

**Music in early childhood:  
connecting, collaborating, enabling  
across the North West**

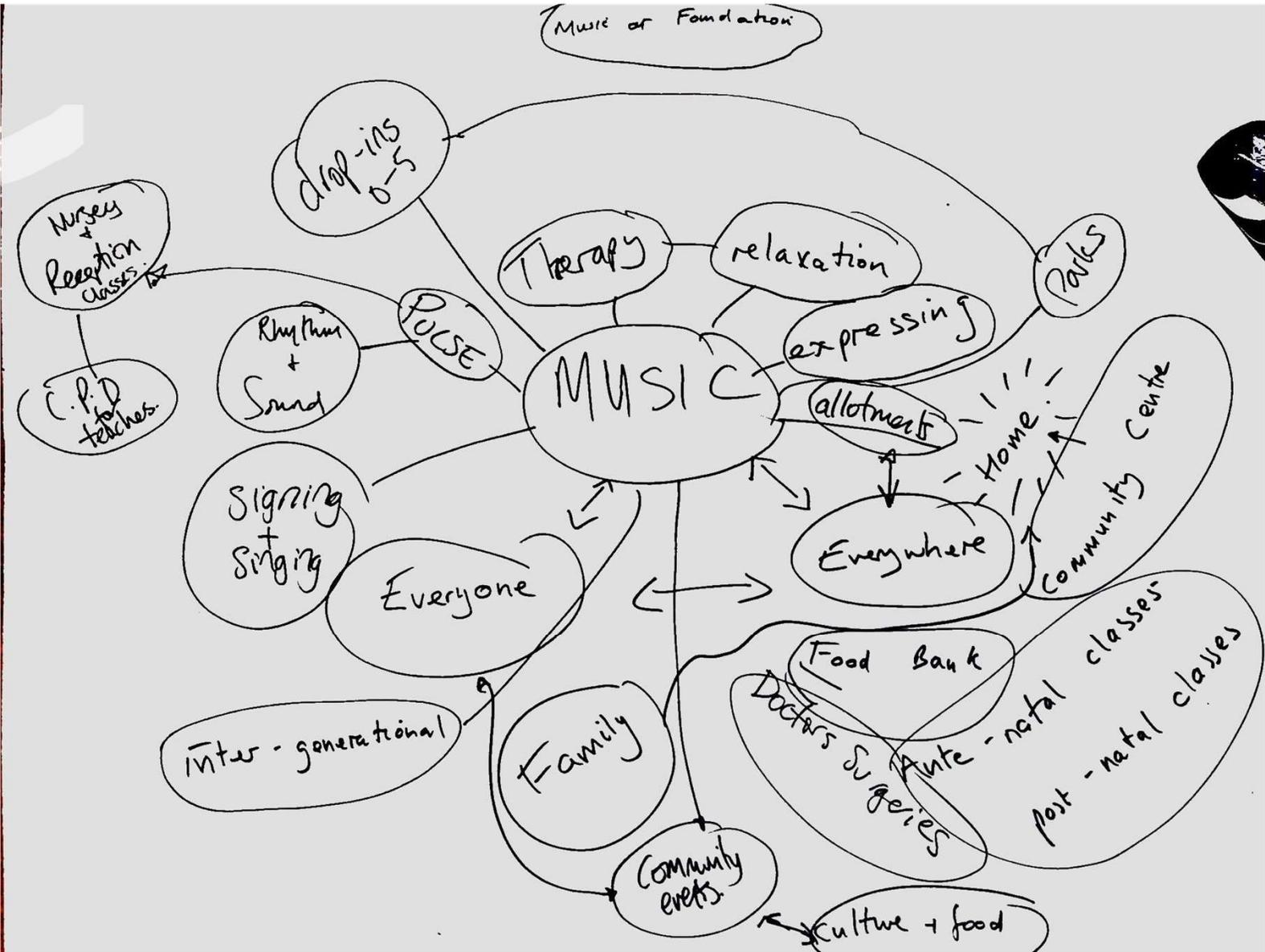


# Early Childhood Music

## Articulating a vision:

- What should we be offering?
- Who should be involved?
- Where should it be happening?





(business)  
Bottom up developer ...  
or / and Top down (learning)

opportunities for shadowing / training

audience & practitioners support

**Connectors-**  
- PVIs.  
- nursery settings  
- developing partnership mentality

Resources - a lot of music bags.

Musical play.

how to understand what musical interaction is continuous practice?

Play partner to guide Progress activities

Hubs need to repeat on ex.

connecting more parents - in their 'language' - accessible.

# Vision.

CPD - in all its forms - at all levels.

NHS trust - keys to communication  
↑  
waiting before intervening

audit of good practice.

Sharing + support

Discussion with senior managers - need commitment in order to implement  
→ continue 2 way dialogue.

Music bags - parents/nursery/children  
↓  
PwD model.

Is activity in settings appropriate

hubs / music services extend dialogue to 3 year olds

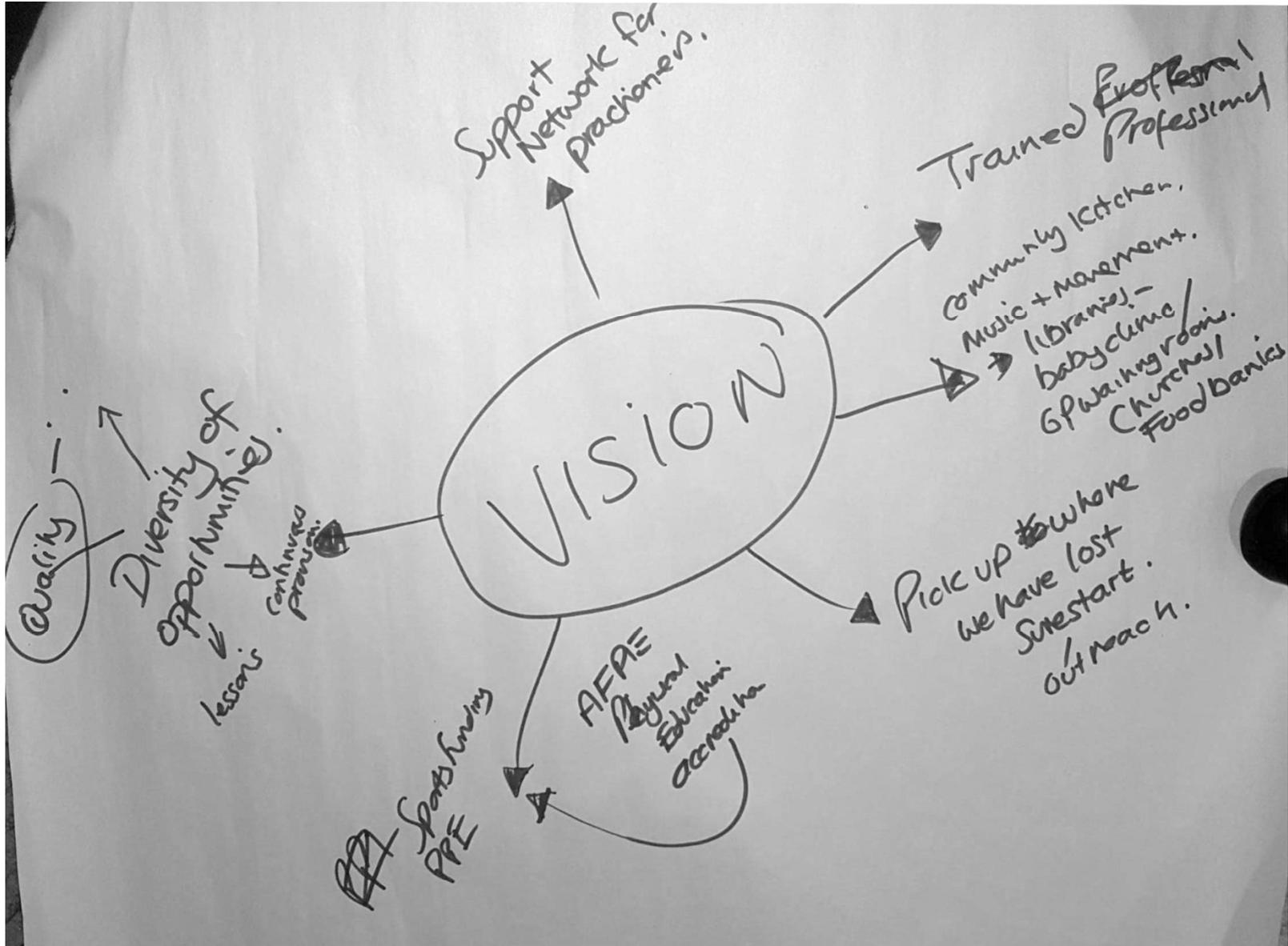
Modelled Tuning  
Football community hubs.  
Five sessions make a community team available.

Hubs / music services  
Play based learning - not  
present / year - more simplified

Mothers / child bonding  
↓  
'social prescribing' support for mental health / emotional support to community activity.

ACE 2.5 year study.

Q10

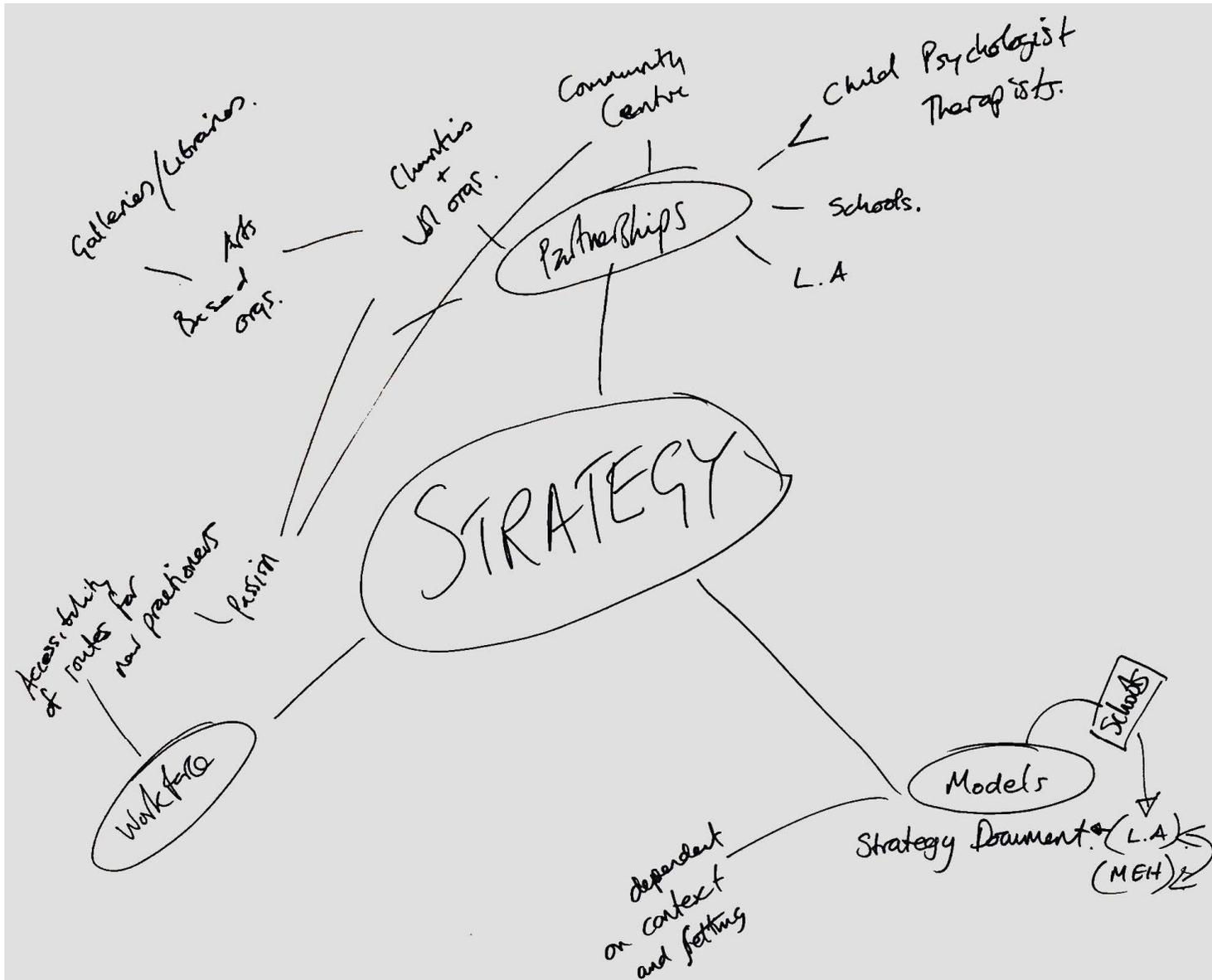


How can this become a reality?

Developing a strategy:

- your workforce
- partnerships with early years providers, arts organisations, ...
- models of practice





What support for hubs available?  
Are there organisations to support hubs  
North West conference??

Regional conversations,  
Music Mark,  
'What is good practice'

Who is framing what is going to be reported??

Hubs - Art Council Data returns  
Deliverye workfor dev.

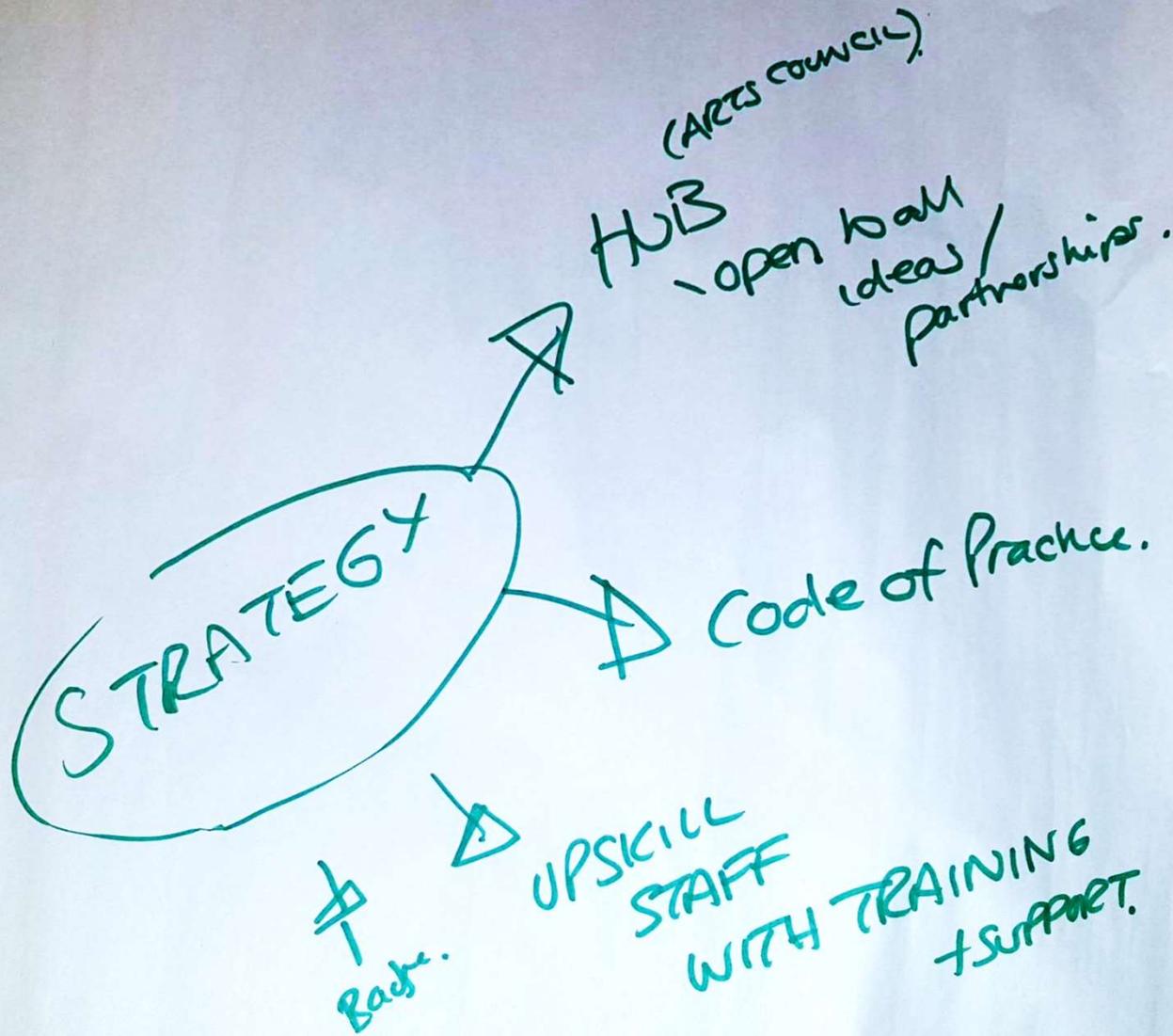
# Strategy

Ofsted framework  
schools assessed on Arts,  
'Culture' in schools.

Models of practice,  
IT's there already,  
Traded services.

Music Mark  
class  
hub

General  
-  
M.S.  
M.S.  
M.S.  
M.S.



## Morecambe Takeaway...

What will you take forward from this discussion?



- For MEH about the strategy for EY & what I/we can do...
- I will investigate the landscape of provision locally - then ask questions
- community research, how important is the early childhood music to the families. Family music workshops
- I do not know enough. i must remember that there are other partners and I am not talking for them all
- Connecting further with parents from parent & child sessions and nursery/reception parents -> resources to help them engage & take music to the home. e.g. song lyrics with pictures, online recordings, information about sessions etc.
- More conversations. At the beginning of potentially something about to happen. Timing.
- Talk to music education hubs. Mail out to ask what what/way (?) discussed at meeting.
- The need to develop a hub strategy for EYFS - find out what's going on & create plan according to need. Repeat networking with Note Weavers.
- Again - how big it all is! Exciting to learn and share & discuss the big issues around EY music.
- Watch the children not the adults. April Note Weavers event
- I am not alone! More signposts for enablement and discussion still required
- feeling part of a scene!! Great to hear about different & varied ways of working.
- Awareness of ME Hubs and ..... Partnering up, in this climate, towards co-delivery reaching shared, richer outcomes. (Education, Health, Community etc)

