

**Music in early childhood:
connecting, collaborating, enabling
across the North West**

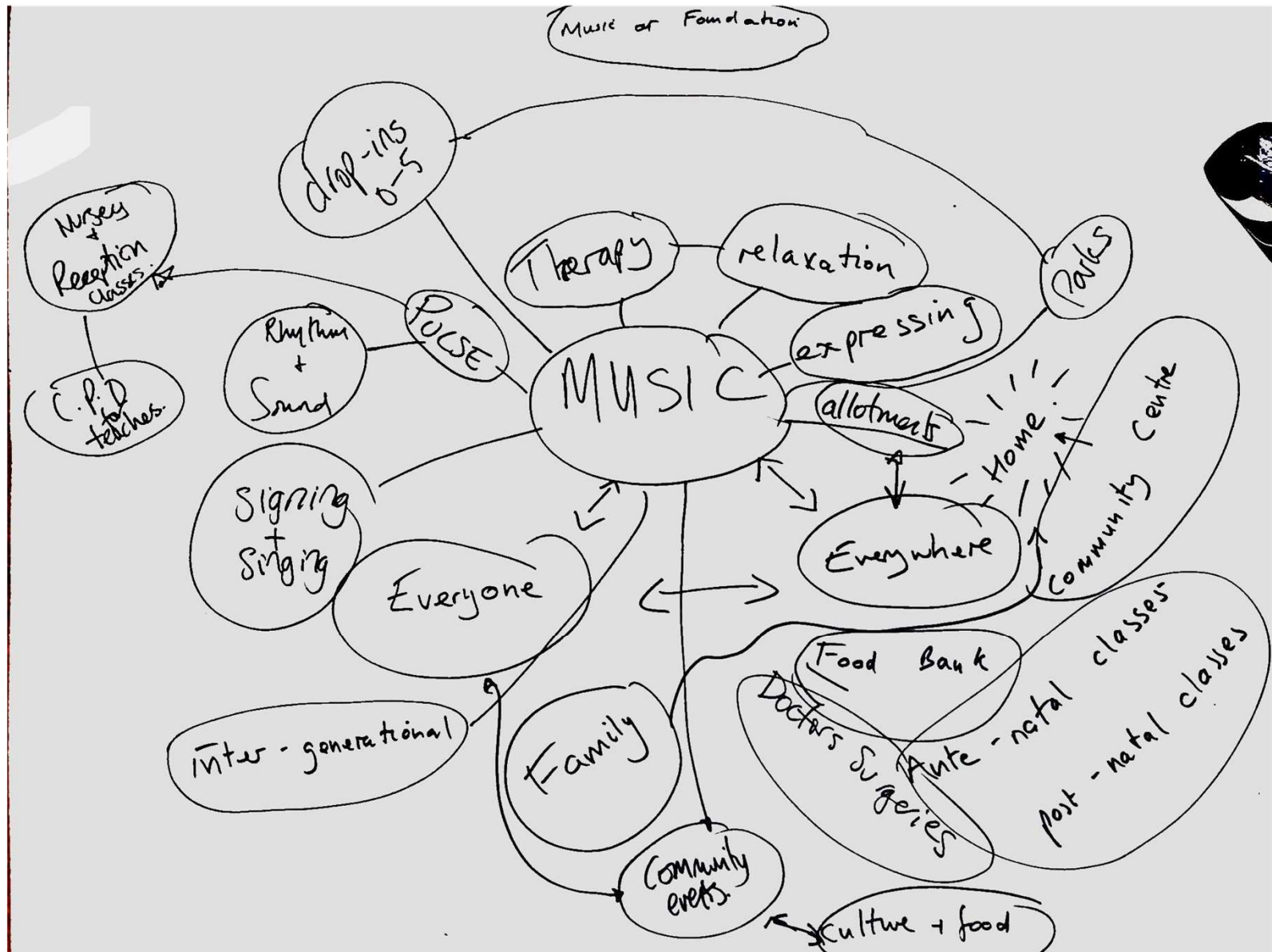


Early Childhood Music

Articulating a vision:

- What should we be offering?
- Who should be involved?
- Where should it be happening?





Hubs need to repeat on ex.

Connectors-

- PVLs.
- nursery settings
- developing partnership mentality

opportunities for shadowing / sharing.

audience & practitioners support

Resources - a wee music bags.

Musical play.

how to understand what musical interaction is continuous provision?

Play partner to guide Progress activities

(business)
Bottom up developer ...
or / and Top down (learning)

connecting more parents in their 'language' - accessible.

CPD in all its forms - at all levels.

audit of good practice.
Sharing + support.

Workshop time
Foster community hubs.
Five sessions make a community com available.

Music bags. parents / nursery / children.
↓
RWD model.

Hubs / music services
play based learning - not
1 hour / year - more simplified

ACE 2.5 year study.

Vision.

NHS trust - keys to communication
↑
waiting before intervening.

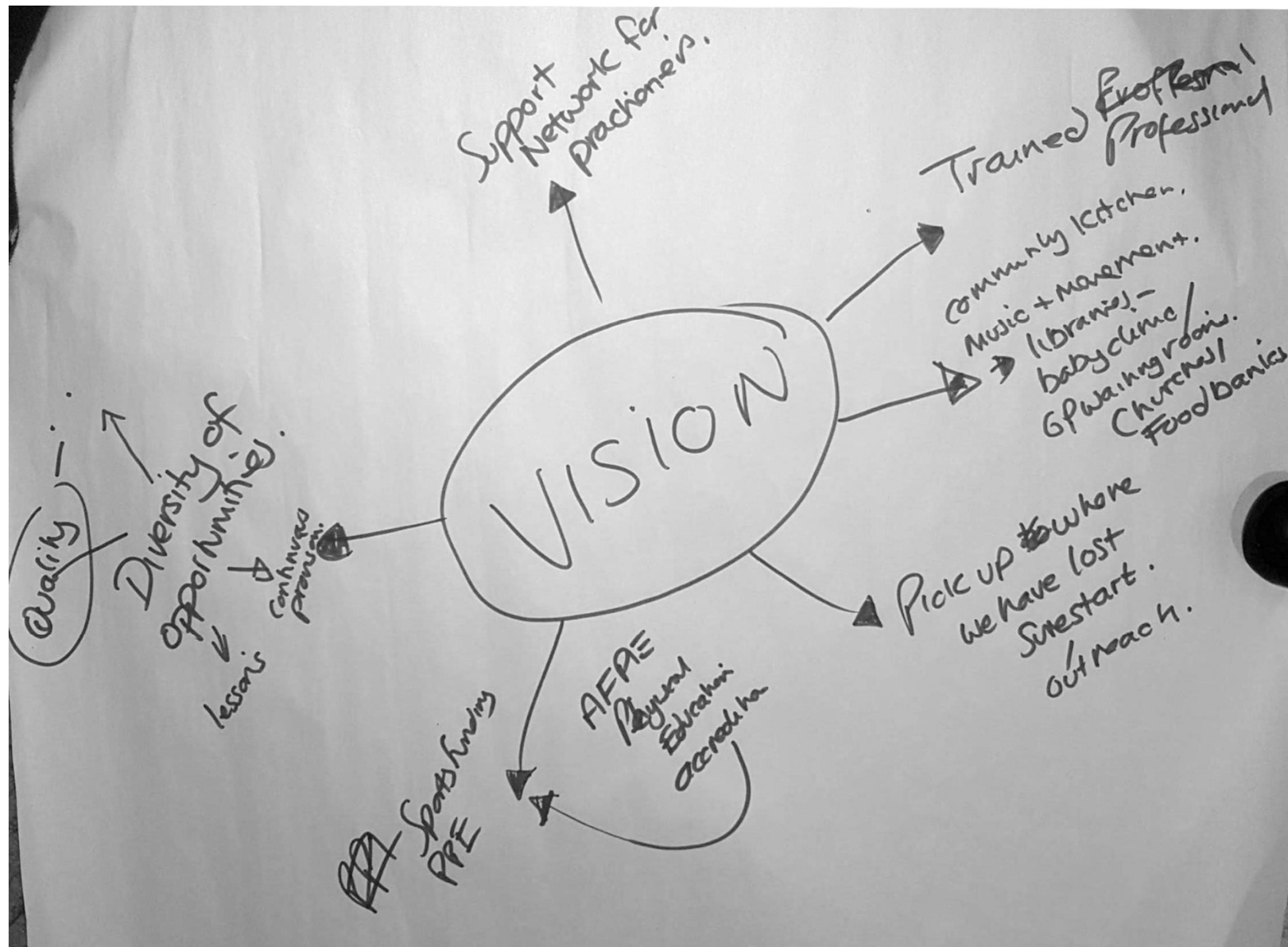
Discussion with senior managers - need commitment in order to implement
→ contract 2 way dialogue.

Is activity in settings appropriate

hubs / music services extend dialogue to 3 year olds

Mother / child bonding.

↓
'social prescribing' space for mental health / emotional support to community activity.

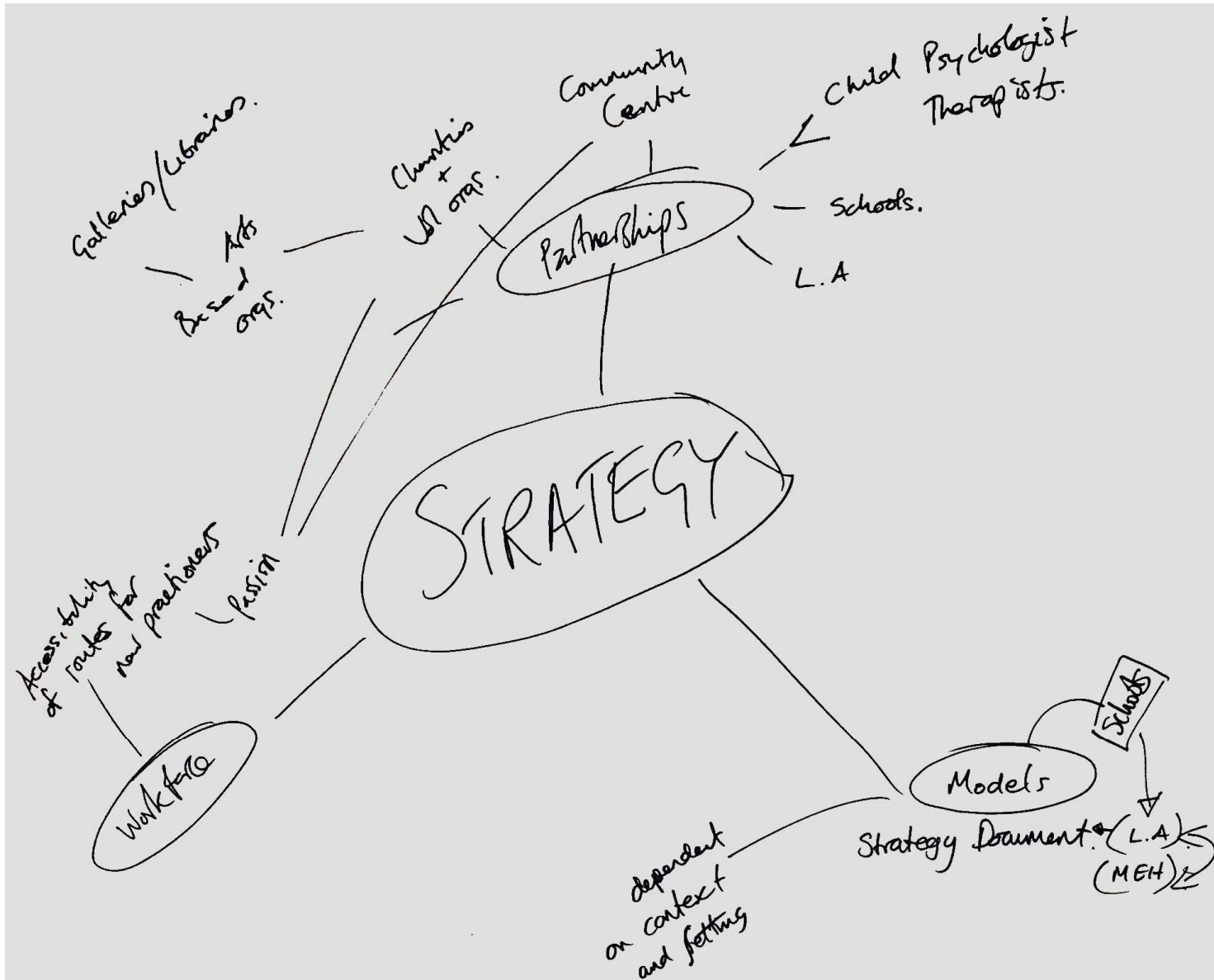


How can this become a reality?

Developing a strategy:

- your workforce
- partnerships with early years providers, arts organisations, ...
- models of practice





What support for hubs available?
Are there organisations to support hubs
North West conference??

Regional conversations
Music Mark
'What is good practice'

Who is framing what is going to be reported?

Hubs - Art Council Data returns
Delivery & workforce dev.

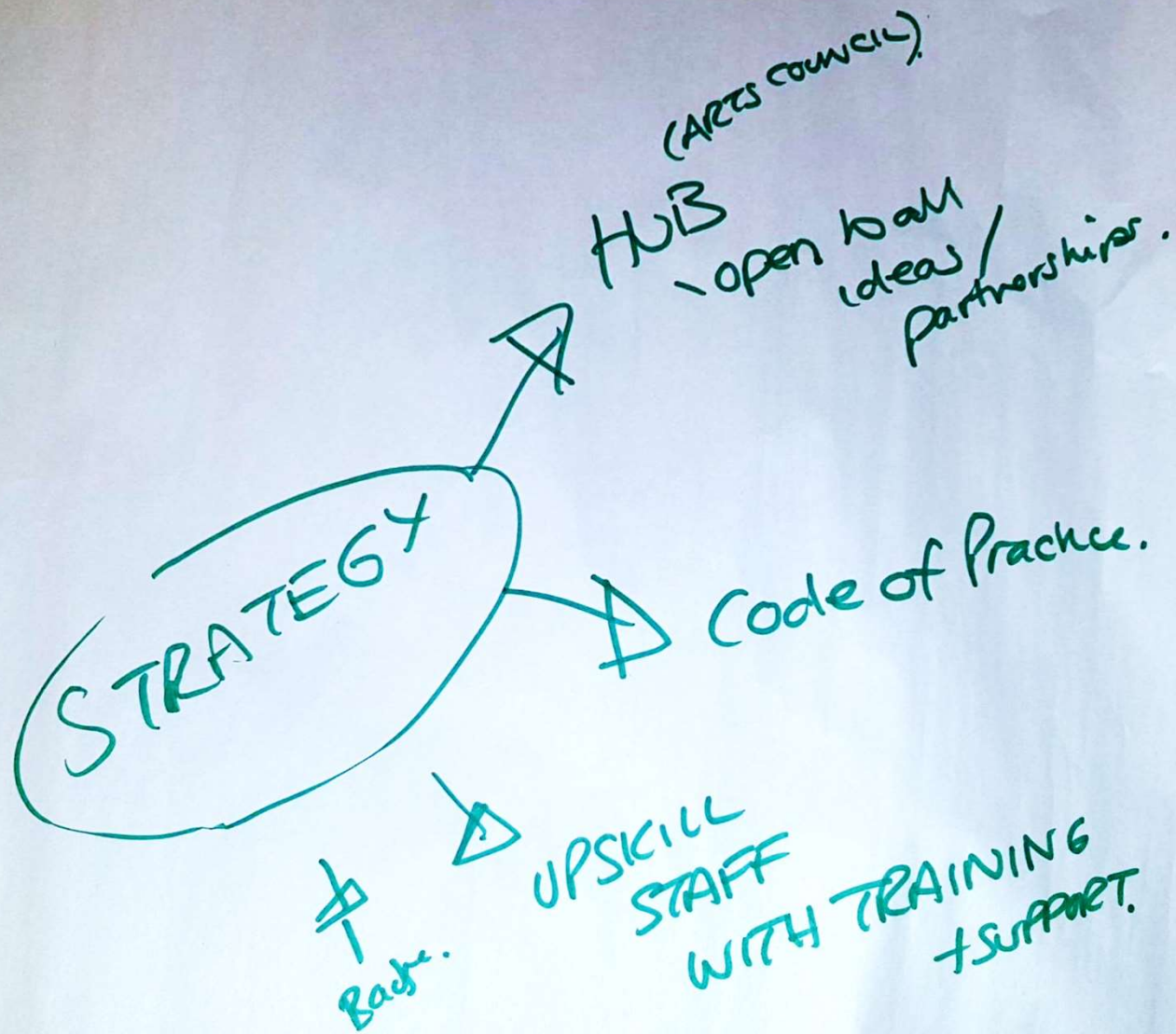
Strategy

Ofsted framework
Schools assessed on Arts
'Culture' in schools.

Models of practice.
IT's there already.
Traded services.

Music Mark
Schools
Hubs

CLC
-
S.W. Learning
S.W. Learning
S.W. Learning



Morecambe Takeaway...

What will you take forward from this discussion?



- For MEH about the strategy for EY & what I/we can do...
- I will investigate the landscape of provision locally - then ask questions
- community research, how important is the early childhood music to the families. Family music workshops
- I do not know enough. i must remember that there are other partners and I am not talking for them all
- Connecting further with parents from parent & child sessions and nursery/reception parents -> resources to help them engage & take music to the home. e.g. song lyrics with pictures, online recordings, information about sessions etc.
- More conversations. At the beginning of potentially something about to happen. Timing.
- Talk to music education hubs. Mail out to ask what what/way (?) discussed at meeting.
- The need to develop a hub strategy for EYFS - find out what's going on & create plan according to need. Repeat networking with Note Weavers.
- Again - how big it all is! Exciting to learn and share & discuss the big issues around EY music.
- Watch the children not the adults. April Note Weavers event
- I am not alone! More signposts for enablement and discussion still required
- feeling part of a scene!! Great to hear about different & varied ways of working.
- Awareness of ME Hubs and Partnering up, in this climate, towards co-delivery reaching shared, richer outcomes. (Education, Health, Community etc)

